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Jan. 16, 2014

UH MITCHELL CENTER FOR THE ARTS PRESENTING COUNTERCURRENT FESTIVAL APRIL 9 - 13

Noted Visual and Performing Artists to Premiere Works During Inaugural Event in Houston

HOUSTON, Jan. 16, 2014 – The University of Houston’s Cynthia Woods Mitchell Center for the Arts announces **CounterCurrent**, a citywide arts festival scheduled April 9 through April 13, 2014. This bold new interdisciplinary initiative features local, national and international artists. The festival will be comprised of around a dozen cutting-edge contemporary and collaborative performances, installations and experiences that will occur at various venues throughout Houston including galleries, outdoor sites and non-traditional spaces. Festival passes will be offered free of charge to the public.

This inaugural collaborative multi-arts festival encompasses works that blend theatre, dance, music, visual arts, film and literature.

“It is our goal to offer Houston a cutting-edge festival – one that truly puts Houston on the international map,” said Karen Farber, executive director of the Cynthia Woods Mitchell Center for the Arts. “By programming stimulating visionary and thought-provoking works by artists from all over the world, we expect to generate unprecedented excitement about contemporary performance in Houston, and engage the university community in the experience”

Highlights among the lineup of cutting-edge and collaborative performances, installations and experiences include:

- **Jonah Bokaer *ECLIPSE*.** Bokaer, an accomplished New York choreographer and exquisite modern dancer, partners with Anthony McCall, the British-born avant-garde artist specializing in cinema/projected film, to create a dance/installation that appears as a square of pure light and movement, with an audio-visual time score.
- **Byron Au Yong, *Piano Concerto Houston*.** Commissioned by the Mitchell Center, this installation draws together a diverse group of 11 local pianists, Seattle-based composer Au Yong and visual artist collaborator, Susie Lee, will create a virtual piano ensemble to be viewed in an exhibition space.
- **Lagartijas Tiradas al Sol, *El Rumor*.** Presented in collaboration with MECA, this Mexico City-based theatre company has concocted a bold documentary play that reignites the political history of their ancestors. The play incorporates witness accounts, archive film and scale models.

“This festival is all about collaboration and will transform Houston into a hotbed of creative activity. It is my hope to create a groundbreaking event in the same genre of the first-class arts festivals around the

world, from Europe to Mexico City; New York to Portland.” Farber said. “CounterCurrent is about amplifying Houston’s communities, cityscapes, industries, and institutions through works developed outside and within Houston’s borders.”

Festival themes include language experimentation, transit and transportation, and the collisions between natural and unnatural environments. CounterCurrent will foreground Houston’s many communities by offering Spanish speaking works, as well as projects by Chinese-American artists, Latino artists, and practitioners from many backgrounds and perspectives. Fresh new works by University of Houston faculty and students will also be included in the festival, and late night events will be programmed to celebrate the festival’s incredible offerings.

FREE passes for CounterCurrent, and a complete schedule of events will be available in late winter/early spring. www.countercurrentfestival.org

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ABOUT COUNTERCURRENT

CounterCurrent is an annual festival comprised of bold new interdisciplinary projects by artists from throughout the world, the nation, and the city of Houston. Produced by the University of Houston Cynthia Woods Mitchell Center for the Arts, CounterCurrent encompasses itinerant works as well as staged performances and exhibitions. CounterCurrent claims a range of sites including gallery spaces, outdoor sites, and non-traditional spaces. Many CounterCurrent works are developed in residencies with the Mitchell Center and its partner organizations. For more information visit www.countercurrentfestival.org.

ABOUT THE CYNTHIA WOODS MITCHELL CENTER FOR THE ARTS

The Cynthia Woods Mitchell Center for the Arts is dedicated to interdisciplinary collaboration across the performing, visual, and literary arts. Based at the University of Houston, the Mitchell Center commissions and produces new works, presents public performances and exhibitions, offers curriculum and scholarships, and hosts residencies with renowned visiting artists from throughout the world. The Center is home to the Mitchell Artist Lecture, an annual event featuring a pioneer in contemporary art-making, as well as CounterCurrent, an annual spring festival of new performance. The Mitchell Center forms an alliance among five departments at UH: the School of Art, Moores School of Music, School of Theatre & Dance, Creative Writing Program, and Blaffer Art Museum. For more information visit www.mitchellcenterforarts.org.

Media Contacts:

Dancie Perugini Ware Public Relations

Katy Mayell Ellis, katy@dpwpr.com, 713.224.9115

Marta Fredricks, marta@dpwpr.com, 713.224.9115

Cynthia Woods Mitchell Center for the Arts

Nicole Romano, nlromano@uh.edu, 713.743.5749

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