

News Release

U N I V E R S I T Y O F H O U S T O N

Office of University Communication

Houston, TX 77204-5017 Fax: 713/743-8199

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Contact: Mike Emery
713/743-8186 (office)
281/794-4824 (cell.)
pemery@uh.edu

**SIGHTS AND SOUNDS HIGHLIGHT THE HOUSTON LANDSCAPE DURING INSIGHT|OUT FESTIVAL
MAY 19 - 20**

Dance, Music, Film at Heart of Events Around Houston

HOUSTON, April 5, 2012 – Houstonians soon will experience a weekend of music, film and original choreography during the Insight/Out Festival May 19 – 20. This free festival delivers site-specific performances by visionary guest artists in unique locations around the city. Insight|Out is a collaboration of three Houston arts groups: the University of Houston’s Cynthia Woods Mitchell Center for the Arts, Aurora Picture Show and DiverseWorks. For more details and parking instructions for Insight|Out, visit www.mitchellcenterforarts.org. Festival events are as follows:

- **“Scoot-In”: 8 p.m., May 19 at Sesquicentennial Park (400 Texas Ave.):** Houstonians can walk, ride their bikes or mopeds, carpool, take the bus or drive to this unique drive-in film event. The event will spotlight short films featuring two-wheeled vehicles (bikes, scooters and more). The event is presented by Aurora Picture Show and curated by Bart Weiss of the Dallas Video Festival. Buffalo Bayou Partnership hosts at this unique downtown location.
- **“Stephan Koplowitz: Taskforce – Natural Acts in Artificial Water”: 2 p.m. and 4 p.m., May 20 at Gerald D. Hines Waterwall Park (2800 Post Oak Blvd.)** Noted artist Koplowitz frames this performance around the theme of water. Sixteen professional dancers will perform to music composed by Aaron Hermes and Space City Gamelan, Houston’s Indonesian orchestra. The event is presented by DiverseWorks with support from Uptown Houston.
- **“Seven in the Third”: noon and 3 p.m., May 20 at Project Row Houses (2505 – 2521 Holman St.)** Composer Travis Weller provides a site-specific score that’s spread across seven of Houston’s historic Project Row Houses. Audiences will receive portable radios with headphones and can roam through the house’s interiors. Inside these houses, they’ll encounter musicians ready to deliver refracted solos.

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About the Cynthia Woods Mitchell Center for the Arts

The Cynthia Woods Mitchell Center for the Arts is dedicated to groundbreaking, transformative collaborations across the performing, visual, and literary arts. From our base at the University of Houston, the Mitchell Center commissions and produces new works, presents public performances and exhibitions, offers curriculum and scholarships, and hosts residencies with renowned visiting artists from throughout the world. The Mitchell Center forms an alliance among five units at the University of Houston: The School of Art, Creative Writing Program, Moores School of Music, School of Theatre & Dance, and the Blaffer Art Museum.

About Aurora Picture Show

Founded in 1998, Aurora Picture Show is a non-profit micro-cinema that presents artist-made, non-commercial film and video. We are dedicated to expanding the cinematic experience and promoting the understanding and appreciation of moving image art. Aurora's human scale promotes a meaningful and community-oriented exchange between artists and audiences, and strives to not only be a launching pad for emerging artists but to create not-to-be-missed events for Houston.

About DiverseWorks

DiverseWorks is a non-profit art center in Houston, Texas dedicated to presenting new visual, performing, and literary art. DiverseWorks is a place where the process of creating art is valued and where artists can test new ideas in the public arena. By encouraging the investigation of current artistic, cultural and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.