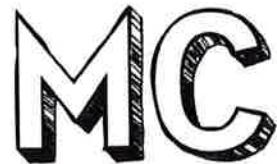


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FOR IMMEDIATE RELEASE

The University of Houston Blaffer Art Museum and Mitchell Center Present *Amy Patton* Contemporary Salon

HOUSTON (Aug. 25, 2010) – On Wednesday, Sept. 22, at 6:30 p.m., the University of Houston Cynthia Woods Mitchell Center for the Arts and Blaffer Art Museum join forces to present a Contemporary Salon in conjunction with Blaffer's fall exhibition, *Amy Patton*. Moderated by Blaffer associate curator and Cynthia Woods Mitchell Fellow Rachel Hooper, the talk will feature guest panelists with a variety of expertise in the filmic arts. Admission to the Contemporary Salon is free to the public and will be preceded by a wine-and-cheese reception. The event will take place at Blaffer Art Museum, which is located in the Fine Arts Building on the University of Houston's central campus, located on entrance 16 south of the intersection of Cullen and Elgin.

This event continues the Blaffer/Mitchell Center Contemporary Salon partnership, where the two institutions work together to select a diverse range of artists, community members and experts to discuss Blaffer exhibitions.

Amy Patton's recent experiments in performance and theater employ complex strategies of sound, text and voiceover to explore the various ways images and meaning are constructed. Commissioned through a residency at the Mitchell Center and shot entirely in a black box theater at UH, the artist's most recent film *Oil* (2010) centers on a young woman preparing for her role in a theater production inspired by Upton Sinclair's *Oil!*. Organized by Rachel Hooper, Patton's exhibition at Blaffer Art Museum also debuts a new series of photographs and earlier films with Texan origins. Patton was born in Texas and currently lives and works in Berlin, Germany.

WHAT: *Amy Patton* Contemporary Salon

WHEN: 6:30 p.m. Sept. 22, 2010

WHERE: Blaffer Art Museum
120 Fine Arts Building, University of Houston's central campus
(Located on Entrance 16 by the intersection of Cullen and Elgin)
Houston, TX 77204

WHO: University of Houston Cynthia Woods Mitchell Center for the Arts and Blaffer Art Museum

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About Blaffer:

Founded in 1973, Blaffer Art Museum at the University of Houston was named in honor of the late Sarah Campbell Blaffer, a noted Houston arts patron and collector. Since its inception, the museum has been a vital force in the presentation and promotion of contemporary visual arts in Houston. Blaffer is located in the Fine Arts Building on the University of Houston's central campus, entrance 16 south of Cullen Boulevard. It is free and open to the public Tuesday through Saturday, 10 a.m. to 5 p.m., closed Sundays, Mondays, university holidays and during exhibition installations (visit the website or call to confirm). The museum is ADA compliant. For general inquiries, please call 713.743.9521, or visit the museum online at www.blafferartmuseum.org.

About the Mitchell Center:

The University of Houston Cynthia Woods Mitchell Center for the Arts cultivates interdisciplinary collaboration in the performing, visual and literary arts. From its base at the University of Houston, the Mitchell Center offers public events, residencies and courses that fuse artistic disciplines, ignite dialogue and present new ways of experiencing the arts in contemporary life. The Mitchell Center forms an alliance among five units at the University of Houston: The School of Art, Creative Writing Program, Moores School of Music, School of Theatre & Dance, and Blaffer Art Museum. For general inquiries, please call 713.743.5548, or visit the Mitchell Center online at www.mitchellcenterforarts.org.

Media Contacts:

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Amy Patton is organized by Blaffer Art Museum at the University of Houston. The exhibition and publication are made possible, in part, by The Cecil Amelia Blaffer von Furstenberg Endowment for Exhibitions and Programs, Centex Beverage, Inc., and Houston Endowment Inc. In kind support is provided by Continental Airlines. Amy Patton was the University of Houston's Cynthia Woods Mitchell Center for the Arts Spring 2010 Artist-in-Residence. Additional residency support was provided by Blaffer and the University of Houston School of Theatre & Dance.

Blaffer Art Museum exhibitions and programs are supported by the Blaffer Director's Discretionary Endowment Fund, the City of Houston through the Houston Arts Alliance, The George and Mary Josephine Hamman Foundation, and the Texas Commission on the Arts. Educational support is provided by Dorothy C. Sumner, the Travelers Foundation, and the Kinder Morgan Foundation. In kind support is provided by Xpedite Coatings.

