Media Advisory

UNIVERSITY OF HOUSTON

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FOR IMMEDIATE RELEASE
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UH STUDENTS SET TO SHOWCASE GRAPHIC NOVELS DURING SEPT. 22 EXHIBITION
Projects Created During Graphic Novel Workshop to be Displayed in Honors College

During the spring 2010 semester, students in the University of Houston’s Graphic Novel Workshop learned about illustrated narratives from a contemporary master of the craft. By semester’s end, they created their very own graphic novels.

One Sept. 22, these student authors and artists will share these works with the public during a one night only exhibition.

The Graphic Novel Workshop Exhibition runs 7 – 9 p.m., Sept. 22 in UH’s Honors College Commons (second floor of the university’s M.D. Anderson Library).

Students scheduled to deliver presentations on their works include: Ted Closson, Chuck Ivy, Grant MacManus, Brandon White, Jonathan Niles Gill and James Roberts. Also in attendance will be Graphic Novel Workshop instructor Mat Johnson.

"Graphic novels offer a form of visual storytelling similar to film," Johnson said. "At the same time, they offer a lot of things that film doesn’t. It can be the vision of only one or two people. It has the intensity of an individual vision."

Johnson’s latest work is “Dark Rain: A New Orleans Story” for Vertigo, an imprint of DC Comics. His other works include other Vertigo graphic novels "Hellblazer: Papa Midnite" (2005) and "Incognegro" (2007). He also has written two novels "Drop" (2000) and "Hunting in Harlem" (2003), as well as a non-fiction work "The Great Negro Plot" (all for Bloomsbury USA).

The Graphic Novel Workshop is among the courses offered through the Mitchell Center’s IART minor. Courses offered in this degree plan focus on building creative bridges between art, music, performance and writing. Students learn from established artists and work on collaborative, interdisciplinary projects. Other IART courses include Collaboration Among the Arts, Arts and Activism and Introduction to Interdisciplinary Arts.

WHAT: Graphic Novel Workshop Exhibition

WHEN: 7 – 9 p.m.

WHERE: The Honors College
University of Houston
M.D. Anderson Library (second floor)

WHO: UH Mitchell Center for the Arts

For more information about UH, visit the university’s Newsroom at www.uh.edu/newsroom.

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